
CHECK OUT



Tracklisting

Side A

1. A morning session of Q & no A
2. Cornwall August 2012

Side B

1. I do not understand lakes
2. Tides / happiness / excess
3. Afternoon today

General Information

Interview Request

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Promo Agent

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Web Utilities

Project Info

<http://hornschaft.com/projects/check-out/>

Publisher Site

<http://hornschaft.com>

Europe Pr

<http://www.fiverosespress.net>

Publisher/Label : Hornschaft

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Format : Fine-art Photobook + 10"/Digital

Distribution UK : PlasticHead/Code7

Distribution Benelux : Sonic RDV

THE PROJECT

CHECK OUT is a project involving sound, images and words.

It is divided into sections (chapters / tracks) and has three main granularities, i.e. excess, exposure, and death.

More specifically:

- Excess as an event of exceedance that stretches time and sight. Silence winning back space, clouds thickening. Catalysts of attention like objects underwater, recurring numbers or shapes – swaying branches, TV series charging a day with three hours too many. Excessive care or procrastination, high sense of alertness: “**CHECK OUT**, that is notable / happening”.

- Exposure like in Latin’s ex-ponere, “to pose oneself out”, implicitly meaning interruption, abandon: “**CHECK OUT** of here, get exposed”. A sudden moment of loneliness blurring thresholds with the surroundings. Lengthening shadows, darkness falling. Staying longer than a visit paid.

Allowing for things to happen to the exposed, exposure is handled by the project in connection to indulgence, acceptance (accept scratches, precipices), and

death: “Amen, **CHECK OUT**”. It is possible to die of exposure, i.e. dying of not being in the own Place of Nature. One can die of excess, too, that is dying of augmented presence. And then possibly, there is a death of resilience or slowing up, which is a mournful one.

All along its sequence, **CHECK OUT** seeks to promote detachment, generate networks of meanings beyond a specific context: Narrow framing, tones overflowing. Nevertheless, these are still sounds and images, somehow highlighting existence. But there are glitches, asymmetries if images and sounds are of people, which might be caught while stiffening already – watching the carousel from the outside – thus trimming them into frames beyond context can sometimes incur the paradox of capturing more of death than life happening.

THE BOOK

CHECK OUT is designed as a collection of readymade exhibition sounds and images, published as a hardcover fine-art photobook and marketed (also) as a LP record. It includes one hand numbered 10” vinyl from a limited edition pressing of 500 copies, whose tracks have been composed for / executed with a single guitar and recorded in one take during night, in the corridors of a school in Nowa Huta (Krakow, PL).

ABOUT

Hornschaft is a collector for the collaborative projects of **Alessandro Incorvaia** and **Giordano Simoncini**.

Alessandro (1981) and Giordano (1980) are self-taught musicians and photographers. They met in Rome twelve years ago for the first time and currently live and work in Birmingham (UK) and Berlin (DE) respectively.
